

LEVEL 2

(18) Musical staff (18) showing a sequence of notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The notes are quarter notes with stems pointing down.

(19) Musical staff (19) showing a sequence of notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The notes are quarter notes with stems pointing down.

(20) Musical staff (20) showing a sequence of notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The notes are quarter notes with stems pointing down.

(21) Musical staff (21) showing a sequence of notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The notes are quarter notes with stems pointing down.

(22) Musical staff (22) showing a sequence of notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The notes are quarter notes with stems pointing down.

(23) Musical staff (23) showing a sequence of notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The notes are quarter notes with stems pointing down.

(24) Musical staff (24) showing a sequence of notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The notes are quarter notes with stems pointing down.

(25) Musical staff (25) showing a sequence of notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The notes are quarter notes with stems pointing down.

(26) Musical staff (26) showing a sequence of notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The notes are quarter notes with stems pointing down.

(27) Musical staff (27) showing a sequence of notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The notes are quarter notes with stems pointing down.

(28) Musical staff (28) showing a sequence of notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The notes are quarter notes with stems pointing down.

(29) Musical staff (29) showing a sequence of notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The notes are quarter notes with stems pointing down.

(30) Musical staff (30) showing a sequence of notes on a five-line staff. The notes are: D4, E4, F4, G4, A4, B4, C5, D5. The staff is labeled with a 'D' at the beginning.

(31) Musical staff (31) showing a sequence of notes on a five-line staff. The notes are: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6. The staff is labeled with a 'D' at the beginning.

(32) Musical staff (32) showing a sequence of notes on a five-line staff. The notes are: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7. The staff is labeled with a 'D' at the beginning.

(33) Musical staff (33) showing a sequence of notes on a five-line staff. The notes are: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8. The staff is labeled with a 'D' at the beginning.

(34) Musical staff (34) showing a sequence of notes on a five-line staff. The notes are: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7. The staff is labeled with a 'D' at the beginning.

(35) Musical staff (35) showing a sequence of notes on a five-line staff. The notes are: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8. The staff is labeled with a 'D' at the beginning.

(36) Musical staff (36) showing a sequence of notes on a five-line staff. The notes are: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7. The staff is labeled with a 'D' at the beginning.

(37) Musical staff (37) showing a sequence of notes on a five-line staff. The notes are: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7. The staff is labeled with a 'D' at the beginning.

(38) Musical staff (38) showing a sequence of notes on a five-line staff. The notes are: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7. The staff is labeled with a 'D' at the beginning.

(39) Musical staff (39) showing a sequence of notes on a five-line staff. The notes are: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7. The staff is labeled with a 'D' at the beginning.

(40) Musical staff (40) showing a sequence of notes on a five-line staff. The notes are: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7. The staff is labeled with a 'D' at the beginning.

(41) Musical staff (41) showing a sequence of notes on a five-line staff. The notes are: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7. The staff is labeled with a 'D' at the beginning.

(42) Musical staff (42) showing a sequence of notes on a five-line staff. The notes are: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7. The staff is labeled with a 'D' at the beginning and a 4/4 time signature.

(43) D $\frac{4}{4}$ Musical staff (43) in 4/4 time, starting on D. The melody consists of quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, ending with a whole note D4.

(44) D $\frac{3}{4}$ Musical staff (44) in 3/4 time, starting on D. The melody consists of quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, ending with a dotted half note D4.

(45) D $\frac{4}{4}$ Musical staff (45) in 4/4 time, starting on D. The melody consists of quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, ending with a whole note D4.

(46) D $\frac{2}{4}$ Musical staff (46) in 2/4 time, starting on D. The melody consists of quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, ending with two half notes D4.

(47) D $\frac{3}{4}$ Musical staff (47) in 3/4 time, starting on D. The melody consists of quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, ending with a dotted half note D4.

(48) D $\frac{4}{4}$ Musical staff (48) in 4/4 time, starting on D. The melody consists of quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, ending with a whole note D4.

(49) D $\frac{4}{4}$ Musical staff (49) in 4/4 time, starting on D. The melody consists of quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, ending with a whole note D4.

(50) D $\frac{3}{4}$ Musical staff (50) in 3/4 time, starting on D. The melody consists of quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, ending with two quarter notes D4 and two quarter rests.

(51) D $\frac{4}{4}$ Musical staff (51) in 4/4 time, starting on D. The melody consists of quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, ending with a dotted half note D4.

(52) D $\frac{2}{4}$ Musical staff (52) in 2/4 time, starting on D. The melody consists of quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, ending with a dotted half note D4.

(53) D $\frac{3}{4}$ Musical staff (53) in 3/4 time, starting on D. The melody consists of quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, ending with two quarter notes D4 and two quarter rests.

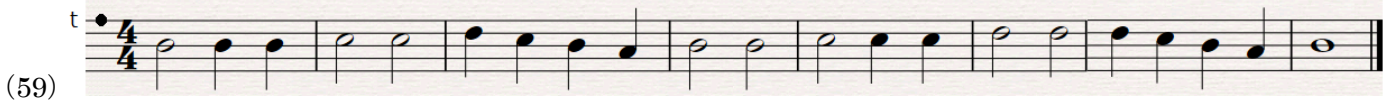
(54) m $\frac{4}{4}$ Musical staff (54) in 4/4 time, starting on m. The melody consists of quarter notes: m, n, o, p, q, r, s, t, u, v, w, x, y, z, ending with a dotted half note m.

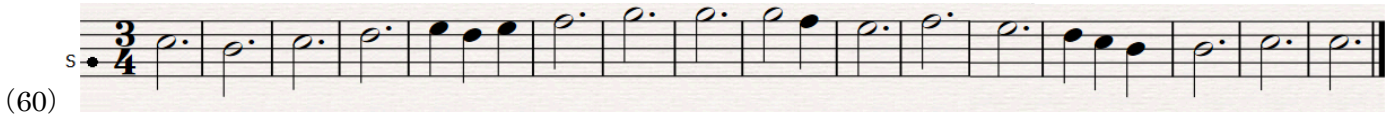
(55) s $\frac{3}{4}$ Musical staff (55) in 3/4 time, starting on s. The melody consists of quarter notes: s, t, u, v, w, x, y, z, s, t, u, v, w, x, y, z, ending with a dotted half note s.

(56) t $\frac{4}{4}$ Musical staff (56) in 4/4 time, starting on t. The melody consists of quarter notes: t, u, v, w, x, y, z, t, u, v, w, x, y, z, ending with a dotted half note t.

(57) 

(58) 

(59) 

(60) 

(61) 

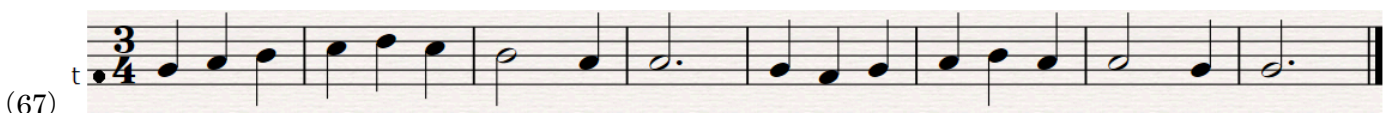
(62) 

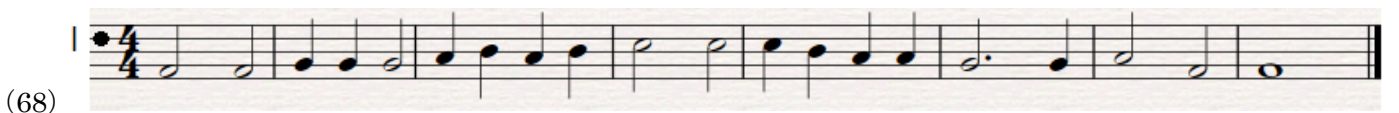
(63) 

(64) 

(65) 

(66) 

(67) 

(68) 

(69) 

(70) 

(71) f $\frac{4}{4}$ Musical staff (71) in 4/4 time, starting with a forte (f) dynamic. The melody consists of eighth and quarter notes, ending with a whole note.

(72) m $\frac{2}{4}$ Musical staff (72) in 2/4 time, marked mezzo-forte (m). The melody features quarter and eighth notes with some slurs.

(73) t $\frac{4}{4}$ Musical staff (73) in 4/4 time, marked tenuto (t). The melody is composed of eighth and quarter notes.

(74) f $\frac{4}{4}$ Musical staff (74) in 4/4 time, marked forte (f). The melody includes quarter and eighth notes with a slur.

(75) l $\frac{4}{4}$ Musical staff (75) in 4/4 time, marked piano (l). The melody features quarter and eighth notes with a slur.

(76) t $\frac{3}{4}$ Musical staff (76) in 3/4 time, marked tenuto (t). The melody consists of quarter and eighth notes.

(77) r $\frac{2}{4}$ Musical staff (77) in 2/4 time, marked piano (r). The melody features quarter notes with rests.

(78) f $\frac{3}{4}$ Musical staff (78) in 3/4 time, marked forte (f). The melody consists of quarter and eighth notes.

(78) f $\frac{3}{4}$ Musical staff (78) in 3/4 time, marked forte (f). The melody consists of quarter and eighth notes.


(79) t $\frac{4}{4}$ Musical staff (79) in 4/4 time, marked tenuto (t). The melody features quarter and eighth notes.


(80) f $\frac{2}{4}$ Musical staff (80) in 2/4 time, marked forte (f). The melody consists of quarter and eighth notes.


(81) t $\frac{4}{4}$ Musical staff (81) in 4/4 time, marked tenuto (t). The melody features quarter and eighth notes with a slur.

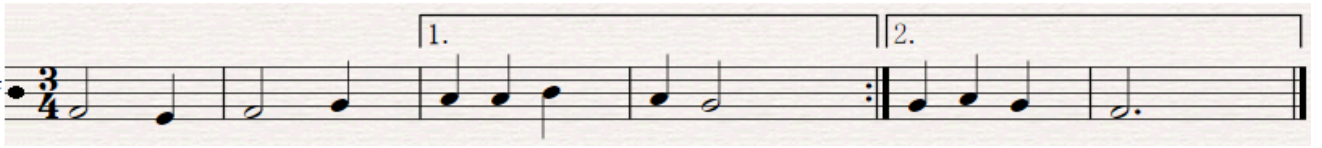
(81) t $\frac{4}{4}$ Musical staff (81) in 4/4 time, marked tenuto (t). The melody features quarter and eighth notes.

(82) f $\frac{4}{4}$ Musical staff (82) in 4/4 time, marked forte (f). The melody features quarter notes with rests.

(83) 

(84) 


(85) 

(86) 

(87) 

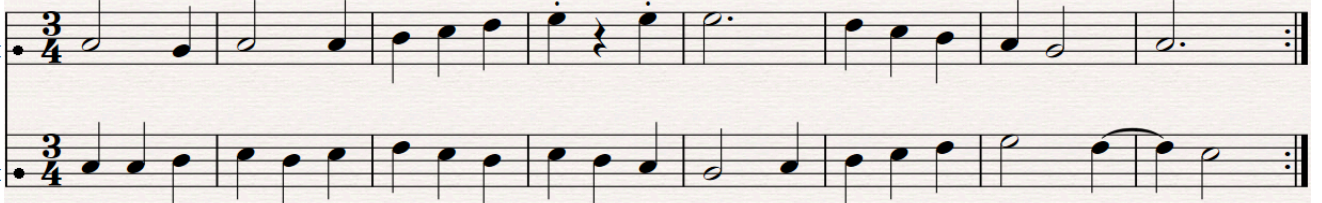
(88) 

(89) 

(90) 

(91) 

(92) 

(93) 

(94)

Exercise (94) consists of two staves in 4/4 time. The top staff begins with a forte (f) dynamic. Both staves feature a melodic line with eighth notes and quarter notes, ending with a repeat sign and two endings. The first ending leads back to the beginning, and the second ending concludes the exercise.

LEVEL 3

(95) (96) (97)

Exercises (95), (96), and (97) are single-staff exercises. Exercise (95) is in 4/4 time with a key signature of three sharps (F#, C#, G#). Exercise (96) is in 4/4 time with a key signature of two flats (Bb, Eb). Exercise (97) is in 4/4 time with a key signature of three sharps (F#, C#, G#).

(98) (99) (100)

Exercises (98), (99), and (100) are single-staff exercises. Exercise (98) is in 4/4 time with a key signature of one flat (Bb). Exercise (99) is in 4/4 time with a key signature of one sharp (F#). Exercise (100) is in 4/4 time with a key signature of two sharps (F#, C#).

(101) (102)

Exercises (101) and (102) are single-staff exercises. Exercise (101) is in 4/4 time with a key signature of four sharps (F#, C#, G#, D#). Exercise (102) is in 4/4 time with a key signature of two flats (Bb, Eb).

(103) (104)

Exercises (103) and (104) are single-staff exercises. Exercise (103) is in 4/4 time with a key signature of three sharps (F#, C#, G#). Exercise (104) is in 4/4 time with a key signature of two flats (Bb, Eb).

(105)

Exercise (105) is a single-staff exercise in 4/4 time with a key signature of one sharp (F#), featuring a sequence of half notes.

(106)

Exercise (106) is a single-staff exercise in 3/4 time with a key signature of two flats (Bb, Eb), featuring a sequence of quarter notes.

(107)

Exercise (107) is a single-staff exercise in 2/4 time with a key signature of four sharps (F#, C#, G#, D#), featuring a sequence of quarter notes.

(108)

Exercise (108) is a single-staff exercise in 3/4 time with a key signature of two flats (Bb, Eb), featuring a sequence of quarter notes.

(109) 

(110) 

(111) 

(112) 

(113) 

(114) 

(115) 

(116) 

(117) 

(118) 

(119) 

(120) 

(121) 

(122) 

(123) 

(124) 

(125) 

LEVEL 4

(126) 

(127) 

(128) 


(129) 

(130) 

(131) 

(132) 

(133) 

(134) 

(135) 

(136) 

(137) 

(138) 

(139) 

(140) 

Fine D.C. al Fine

(141)

(142)

(143)

(144)

(145)

(146)

(147)

(148)

(149)

(150)

(151)

(152)

(153)

(154)

(155)

(156)

LEVEL 5

(157)

(158)

(159)

(160)

(161)

(162) 

(163) 

(164) 

(165) 

(166) 

(167) 

(168) 

(169) 

(170) 

(171) 

(172) 

(173) 

(174) 

(175) 

(176) 

(177) 

(178) 

(179) 

(180) 

(181) 

(182) 

(183) 

(184) 

(184) 

(185)

Musical score for measure 185, featuring three staves in 4/4 time. The top two staves are in treble clef, and the bottom staff is in bass clef. The music consists of eighth and quarter notes with some rests.

LEVEL 6

(197)

Musical score for measure 197, featuring a single staff in treble clef with a 4/8 time signature. The music consists of eighth notes and rests.

(198)

Musical score for measure 198, featuring a single staff in bass clef with a 4/8 time signature. The music consists of eighth notes and rests.

(199)

Musical score for measure 199, featuring a single staff in treble clef with a 4/8 time signature. The music consists of eighth notes and rests.

(207)

Musical score for measure 207, featuring a single staff in bass clef with a 3/8 time signature. The music includes a first ending (1.) and a second ending (2.).

(208)

Musical score for measure 208, featuring a single staff in treble clef with a 3/8 time signature. The music consists of eighth notes and rests.

(209)

Musical score for measure 209, featuring a single staff in bass clef with a 3/8 time signature. The music consists of eighth notes and rests.

(216)

Musical score for measure 216, featuring a single staff in bass clef with a 4/8 time signature. The music consists of eighth notes and rests.

(217)

Musical score for measure 217, featuring a single staff in treble clef with a 4/8 time signature. The music consists of eighth notes and rests.

(218) Musical notation for exercise 218, bass clef, 6/8 time, key of D major. It features a melodic line with a repeat sign and a fermata, and a bass line. The piece ends with "Fine" and "D.S. al Fine".

(219) Musical notation for exercise 219, grand staff, 6/8 time, key of D major. It consists of two staves with a melodic line in the treble and a bass line.

LEVEL 7

(224) Musical notation for exercise 224, treble clef, 2/4 time, key of D major. It is a single-staff melodic exercise.

(225) Musical notation for exercise 225, bass clef, 2/4 time, key of B minor. It is a single-staff melodic exercise.

(226) Musical notation for exercise 226, treble clef, 2/4 time, key of D major. It is a single-staff melodic exercise.

(227) Musical notation for exercise 227, treble clef, 2/4 time, key of B minor. It is a single-staff melodic exercise.

(228) Musical notation for exercise 228, grand staff, 3/4 time, key of D major. It consists of two staves with a melodic line in the treble and a bass line.

(229) Musical notation for exercise 229, grand staff, 2/4 time, key of B minor. It consists of two staves with first and second endings.

(230) Musical notation for exercise 230, bass clef, 3/4 time, key of D major. It is a single-staff melodic exercise with first and second endings.

(231)

LEVEL 8

(232) (233) (234)

(235) (236) (237)

(238) (239) (240)

(241) (242) (243)

(244) (245) (246)

(247)

(248)

Fine D.C. al Fine

(249)

(250) 


(251) 

(252) 

(253) 

(254) 

(255) 

(256) 

(257) 

(258) 

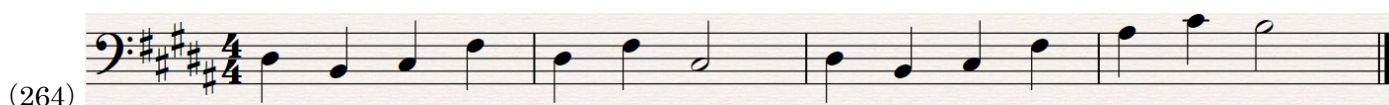
(259) 

(260) 

(261) 

(262) 

(263) 

(264) 

(265) 

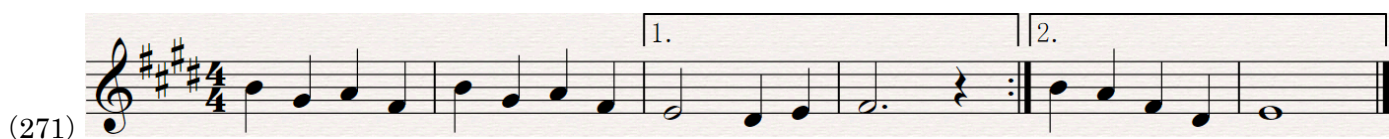
(266) 

(267) 

(268) 

(269) 

(270) 

(271) 

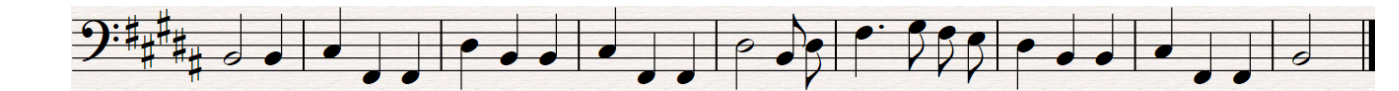
(272) 

(273) 

(274) 

(275) 

(276) 

(276) 

(277) 

LEVEL 9

(278)

(279)


(280)



(281)

(282)

(283)



(284)

(285)

(286)



(287)

(288)



(289)

(290)

(291)



D m r f m s f l s t l d t r d l t s l f s m f r m D r t D

(292)

1 3 2 4 3 5 4 6 5 7 6 1 7 2 1 6 7 5 6 4 5 3 4 2 3 1 2 7 1

(293)



(294)



(295)



(296)



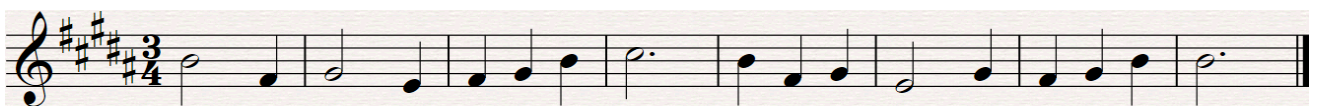
(297)



(298)



(299)



(300)



(301)



(302)



(303)



(304)

(305)

(306)

(307)

(308)

(309)

(310)

(311)

(312)

(313)


(314)

(315)

(316) 

(317) 

(318) 

(319) 

(320) 

(321) 

(322) 

(323) 

(324) 

(325) 

(326) 



(327) 

(328) 

(329) 

(330) 

(331) 

(332) 

(333) 

(334) 